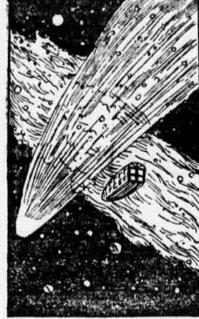


ber with Mr. Astor of the City Club, and it was Shere that the author told him that he had written the work. That was some time last winter, and after Mr. Hitchcock had read the manuscript and pronounced it a work of merit, there were many conferences between the two at Mr. Astor's house and at Mr. Hitchsoek's office.

It was decided to keep the book a secret until the last moment, and for two months the greatest precautions were taken. Nobody was ermed of what was going on except the



A RACE WITH A COMET.

members of the publishing firm. The dummy over prepared in advance bore an assumed name containing the same number of letters s Mr. Astor's name. The dummy prospectus. bound roughly in paper, bore Mr. Astor's taitials merely. Even Daniel C. Beard, the artist who illustrated the book with nine drawings, did not know until his work was done and the book was on the point of appearng that he was working for Mr. Astor. He got his order from Mr. Hitchcock. The effort to

Mr. Astor intended this work as a tribute to science," said Mr. Hitchcock yesterday, handing the first perfect volume to a Sun reporter. "It is really a remarkable book, and t shows telent of a because ve regarded it as a work of national importance that we decided to keep it secret, but simply because we thought the announce ment of its existence would attract attention which would hamper us if made too early. The book will be published on Friday."

Through the kindness of Mr. Hitchcook, the reporter was permitted to read a few chapters described in THE SUN. The date of the events parrated in the book is supposed to be 2000 A. D. The inhabitants of North America have increased mightily in numbers and power and knowledge. It is an age of marvellous scientific strainments. Hying machines have long been in common use, and finally a new power is discovered called "apergr." the reverse of gravitation, by which people are able to fly off into space in any direction and at what speed

It is belleved by all the Governments of the world that if the axis of the earth could be straightened so that it should no longer in-cline at an angle of 23% to its scliptic great benefits would accrue to all lands, in the temperate zones, at least, by doing away with the



AN ANT THAT EATS ELEPHANTS. r, in New York city a company is formed and called the Terrestrial Axis Straightening Comlany. Its method is to dam the outlets of the Arctic Ocean and then pump enough more water into it at just the right period of the year to aller the sarth's centre of gravity and cause the alls gradually to assume a perpendicular beaution.

the alls gradually to assume a perpendicular Position.

This having been as good as done, some of the sounger and more reckless of the men of actione propose a journey to Jupiter by manns of the newly discovered nower, and the book is account of their travels. One of the character, A Frault, is engaged to a pratty Vassar acter, A Frault, is engaged to a pratty Vassar it who will not graduate until the year 2001, as a count of their serious the journey because he cannot endure life on earth a whole lear without her. While discussing the boasiolities of apergy the same youth suggested with reservence that thrist on the waves of visalies and Elliah being translated to haven were onth a superior to the laws of

AS TOLDIN J. J. ASTOR'S BOOK

SHIFTER AS THEY WILL RE IN THE
FEAR 8,000.

The Axin of the Earth Straightened for the
Improvement of the Wenther Electricity
the Oreat Power A Trip to Jupiter,
Where Sportemen Flee Great GameThe Flying Ship's Race with a Comet,
The first complete volume of John Jacob
Autor's hook, "A Journey in Other Worlds."
The first complete volume of John Jacob
Autor's hook, "A Journey in Other Worlds."
The United States by the wish of its inhabitants. England practically controlled the Old
World and the United States the new. English was the universal language. The area of
the United States was 10,000,000. The form of
our Government remained the same.
To those who have been looking for a solution of the rapid transit problem it will be
gratifying to learn that a perfect syn-

tem will be in operation in the year 2000 A. D. New York will extend out into all the suburbs with a population of 14.500,000. The waters will be crossed by bridges, tunnels, and electric ferries. The avenues in the newer parts of the city will be 200 feet wide. The hollow masts of the ships will contain folding wind mills instead of sails, and these will store up enough power for a voyage while discharging a cargo. Concentrated rays of the sun are to take the place of fuel in heating steam boilers, and this will make deserte like Sahara valuable for manufacturing purposes, because of the absence of clouds to obscure the sun.

All noxious animals are to be destroyed by means of inoculation, the inoculated individuals to be turned loose to sow the seeds of disease among their species. All diseases are to be prevented by inoculation and cures will be accomplished by dieting.

The work of the world is done by means largely of winds and tides, which store up electricity. The electricity of thunder storms is also captured and stored up on the tops of mountains. Hallroads are conducted by placing magnets at intervals of fifty miles, the magnet drawing the cars as they approach, and, by a simple turn of the mechanism, repelling them after they pass. The railroads are all constructed without a curve and marvellons speed is attained. Ocean steamers and "water spiders," as they are called, are also run by electricity. The latter are light craft that coast over the top of the waves. The fiving machines vary in size from a spread of 50 feet to 500 feet and are run by electric motors of extraordinary light-phaelogs on pneumatic tirea run at a rate of

Fun by electric motors of extraordinary lightness.

Horses are, of course, rarely seen. Electric
phaetons on pasumatic tires run at a rate of
thirty-five or forty miles an hour along the
country roads. Bicycles are still popular,
but the motive power is electricity. In the
cities the whole width of the streets, including the space formerly occupied by sidewalks, had to be given up to these swift electric
vehicles. The streets are divided into strips,
along each of which vehicles of the same rate
of travel are require to go in the same direction. The pavements are of steel sheets half
an inch in thickness laid over smooth asphalt. tion. The pavements are of steel sheets half an inch in thickness laid over smooth asphalt. As there are no horses and the wheels are all tired with rubber, this steel pavement keeps perfectly smooth. Heavy traffic is carried on by electric radiroads underground.

Coal is mined and burned on the spot, the force thus generated travelling to the cities in the form of electricity along wires. Telephones, kinetographs which carry sights in the same way the telephone convays sounds, the photographing of colors, the production of rain at pleasure are all perfected according to Mr. Astor in the year 2000 A. D.

The effective illustrations which accompany the work were accomplished by Mr. Beard in twelve days. One represents the "space ship," as it is called, after leaving the earth and hefere it goes into the shadow thrown by the moon. It is a cylinder of glucinum, the light-



THE SPACE SHIP ON ITS VOYAGE. est of metals, and consists of an outer and an inner shell, with wool in the intervening spaces, and windows of plate glass. The pic-ture represents a flash light from the earth throwing a farewell message to the adventu-

throwing a farewell message to the adventurous explorers.

Another view represents the sportsmen on the planet Jupiter shooting winged dragons of the carboniferous period. These dragons have the multiplex eyes of house flies and transparent wings. The naturalists may criticise this combination, but Mr. Astor can dely the critics now that he is sade away on Jupiter. The guns in use are loaded with exploding shells, which go off after they have entered the great hodies of the dragons.

A third picture represents a giant insect attacking a mammath or hairy elephant, which is its natural prey. It is armed with a pair of pincers which cut like steel shears, and its method is to cut off the limbs of its victim and carry the body away piece by piece.

The fourth picture represents a race for life on the part of the occupants of the space ship to escape from a comet.

on the part of the occupants of the space ship to escape from a comet.

The realm of pure laney is entered by Mr. Astor when he takes his party to Saturn, the abode of departed spirits. Here they make asquaintance with the dead, and the lover, who is by this time consumed with worry over the girl st Vassar, gets a chance through the medium of the spirits to take a look at his sweetheart. The flowers in this wonderful land are gifted with the power of discoursing sweet music, and a life, with the tones of a trombons, tells the lover that his name is written in the Book of Life, which confirms him in the bellef that this is the seventh heaven.

They Agree to Continue Living Apart Without Any Marc Legal Pass,

It is announced on apparently reliable authority that the litigation between Millionaire W. H. Langley and Murie Bells Langley is at an end, the couple having agreed to settle their differences without another appeal to their differences without another appeal to the courts. About three years ago Mrs. Langler suddenly separated from her husband, taking her children with her, and since then they have been living with her arents. Mr. Langley broke up his fine establishments on the fleights in Brocklyn and has since been stopping at hotels in this city. The separation was followed by the institution of a suit for absolute divorce by Mrs. Langley, and the trial, which resulted in a verifict for the defendant, caused a senation in Brocklyn.

After the trial there were rumors of a probable agreement between the couple, but a few menths ago Mrs. Langley began a second suit, hased on alleged fresh irregularities in her husband's life. It was expected that the second trial would cause even agreed estit than the previous one. It is now said that Mrs. Langley has agreed to discontinue the suit, and that her husband has settled a large slice of his estate upon her for her support and that of their children, who are to remain under her care. har care.

Although the father and mother are to continue to live apart it has been expressly provided it is said, that Mr. Langley shall have
access to the obligion at all times and be conaccess to the obligion at all times and be conaccess to the obligion at all times and be

JUST NOW ON OUR STAGE

HIGH ART AND LOW ART IN THE WERK'S THEATRICAL AMUSEMENTS.

The Seeker of Diversion May Eastly Choose a Grade to Suit His Own Taste-The Final Monnet-Suity Performances-Edwin Stevins to "Waig"-All the Current Bills, It is not unfair to the other actors on our stage this week to rate Joseph Jefferson and Jean Mounet-Sully as above them in dramatic art. Mr. Jefferson is at the head of American comedians, and it is not his fault if an admiring public insists that he shall keep on in 'Rip Van Winkle" Instead of encouraging him to diversify the entertainment which he gives. He has returned to the Star Theatre. and the audiences there are again delighted with his delicate and delicious humor as the jovial sot. The company is almost the same as when he was here last, and it is not nearly as good as it ought to be. The scenic setting f the play is excellent.

The performances that are being given by a dozen actors of variously good repute require mere mention only, so well are they known to people who go to the theatres. Lillian Russell is making "Giroffe-Giroffa" melodious and ornamental at the Casino. John Drew is nearing the end of his stay at Palmer's with "The Butterflies." Robert S. Hilliard and Paul Arthur are at the Bijou in "The Sleep Valker." James A. Hearne is in "Shore Acres" at Daly's. Hallen and Hart are disporting in "The Idea" at the Park in the ways nown to vaudeville farce. John Kernell is doing the same in a piece of similar make-up, "The Hustler," down at Niblo's. William Barry, familiarly known to his audiences as Billy, is the comic centre around which the fun circles in "The Rising Generation" at the Fourteenth Street. Kate Clarton has revived "The Two Orphans" at the Grand Opera House, and is herself playing the blind girl with the old-time effect. Edwin F. Stevens is at the head of the company in "Wang" at the American. Peter F. Dailey and his merry companions in "A Country Sport" have gone to the Harlem Opera House for a week. Duncan B. Harrison is at the other Harlem house, the Columbus, with "The l'aymaster."

At the Academy of Music a cavalry scene of thirty-horse power keeps that romantic drama, "The Girl I. Left Behind Ms," moving with new spirit. "Sowing the Wind" at the Empire. "The Amazons" at the Iyceum, "Inarley a Hout's, "Margaret Fleming" at the Fith Avenue, "1402" at the Garden, and "The Pawnbroker" at the Germania are all approaching the close of their terms. "Lady Windermere's Fan" is the week's comedy at the Pouple's, and it is excellently acted there, too. is at the head of the company in "Wang" at

Ordinarily it would not do to speak of the with Wang's elephant it is different. Here is a case where there is no paradox in giving ethnological consideration to a zoological specimen, for the astute spectator promptly discovers the human intillect which directs Wang's elephant's trunk to that goodly schooner of beer, even if he has not previously schooler of beer, even if he has not previously discovered the basic fact that this quadruped is formed of a pair of bipeds.

But aside from these structural reasons which supply excuses for the warm delight with which audiences ever greet stage elephants, there is other authority for freating the big fellow with a degree of consideration usually reserved for our own species. After years of intimate study of the subject the Anglo-Indian balladist sung:

The 'orse 'e knows above a bit, the bullock's but a fool, the elephant's a gentieman, the baggage-mule's a The 'orse'e knows above a bit, the bulleck's but a fool, the elephant's a gentleman, the baggagemule's a mile.

That's it; the elephant's a gentleman, and liding's elephant is one of the most gentleman, by of his kind. Attended by anxious slaves, a Regent's purse bankrupted to supply him with hay, surrounded by all the pomp and spiendor of an Uriental court, does this elephant allow exaggerated notions of his dignity to unduly enlarge his sense of self-importance? To swell his head? Not in the least. The greatest scene in 'Wang.' as Mr. Stevens plays it, as it was written, and as it shall go down into history, is where the elephant drinks that elephantine schooner of beer. This is bound to be so, and there is no intention of belifiting Edwin Stevens and his excellent company in their performance of their various parts as they are now playing. 'Wang' at the American. Mr. Stevens, as Wang, sings well, dances grotssquely, and makes all manner of fun with much nimbleness and effect; Virginia Earl, as the Proce, is pretty, graceful, and vivacious: Ethel Lynton, as In leave Primousse, makes more of that character than any of her predecessors did, and so it must fairly be said down through the cast, but yet they do not succeed in moderating the relative importance of that elephant. He is a sustaining bulwark of interest, a mischievous, merry, and manny fellow, who, like a gentleman, acknowledges his thirst when he feels it, and quenches it where and when he indis the wherewithal, his exaited rank not prompting him to disdain the lowly lacer. Hence his popularity.

Wang' is as dazzling as rich costumes, gorgeous scenery, and effective lighting can make it. Mr. Stevens does not neglect any opportunities the character of the joily old reprobate of a regent gives him for fun, but it is deserving of note that he gives all his primeiral people equal opportunity, and as he has a clever company the fun is not only incessant, but is also varied.

The students of the American Academy of Dramatic Artsgave a performance resterday affernoon at the Berkeley Lyceum which comprised three one-act plays. Chief in interest of these was "The Morning After." by David Dwight Wells, who is one of the students of the academy. Its title came from the act that its incidents take place on the day after a wedding, and its characters were the pair who are beginning their honeymoon; the pair who are beginning their honeymoon; the test man, supposed to be a typical New Yorker; the maid of honor, a type of Boston intellectuality, and a water in the hotel where the married pair were staying. Complications were caused by the missarriage of two letters designed to further the lovemaking of the representatives of New York and Boston, which resulted in the newly wedded couple separating in great distress of mind. The fun was broadly farcical, and, indeed, several of the characters permitted it to sink to the level of burleague. The best acting of the alternoon was done in Walker C. Bellows's play. The Missia. It was a doleful sketch, with its gloom extended to the fullest length and drawn out to irresomenes, but that was more the fault of the author than of the actors engaged. Three of these did excellently, the honors clearly belonging to Harvey H. Dana. Nora Mack and Emily I. Wakeman also did well. The best individual display was that of Mal el Washburn in C. Haidon Chambers. The Open Gais." but all of the students engaged in the three plays showed signs of talent, and some of them seemed to be about ready for professional employment. The bestinners routh by a peculiar comonation of circumstances in showing how well they can do, for the floor of the Lyceum's auditorium slants but little, and the line of sight is interfered with, owing to the prevailing style of theatre hats, only as far as the shoulders of the actors, but their lower halves are entirely blotted out. This gives no change for full display of that awkwardness with the hands which is almost always seen in beginners, and which oftentimes is the only sign of a lack of ease. Mr. best man, supposed to be a typical New awkwardness with the hands which is almost niwars seen in beginners, and which often-times is the only eight of a lack of case. Mr. Sargent's rupils would, however, appear to good advantage under almost any circum-stances. The others in the cast of the three pieces were Christine Faxton, Louise Closser, Carolyn Kenvon, Charles A. Goettler, W. Gage Bonnett J. Brandon Tynan, Duncan B. Harris, Arthur T. Forster, and Woodley Musson.

Vaudeville offerings are as varied as usual and contain a fair sprinkling of new things. The performers of greatest repute in the "continuous" show at the Union Square are Tagliapietra and Lydia Yeamans, in strongly contrasted vocal efforts, and Carroll Johnson, dialect comedian.

At Proctor's Theatre, where the same style of show provails. John Ransome heads the list, and a good second are the Wilmots, trick bicycle riders. A troupe of five Hindon juggiers are among the others here, and they are especially dexts one in what sleight-of-hand

sepecially dexts one in what sleight-of-hand men term poliming. Monday night at hoster and Bial's saw the first American appearance of Adrienna Larive, a singer and dancer from Paris of the sort made landilar at this house. There is to be seen in the same programme one of the most slandrate of mechanical filludings. By it a woman is suspended in mil-air without any visible means of support, and there she poses, walks, dances, and turns somersaults as if the force of gravity had no effect upon ber. First most astounding trick to the district of server is when she jumps rapidly and repeatedly through a hoop, which would prove that there was nothing behind her holding her in place, except that there are such things as trick hoots.

trick hoots.
Accobation are seidom seen at the Eden Musce, aithough one of the largest and best of the groups of wax figures depicts a troupe of Japanese accobate songaged in their feats. On the stage this week there is a pair of performers on the trapers and swinging rings. There is little other change in the programme.

Third avenue now has a variety show, at Sixty-seventh street, in what was formerly the hall of the New York Turn Verein. A dozen specialties of merit are included in the programme. gramme.
At Pastor's there is a good programme, aside from the admirable acting and singing of Vesta Tiller.

LIPS TOPICS ABOUT TOWN.

Waiter Damrosch is not easily frightened, and the Wagnerian critics who appear anxious to stir up rows of various kinds will, in the opinion of most of the members of the Musical Union, find him a hard nut to crack. It is no secret among people interested in musical affairs that Mr. Damrosch surrendered to the American Musical Union, when he made his first important fight, because of the influence brought to bear upon him by the people who were interested in the Symphony Concerts. Among the backers of these entertainments were a number of men who held prominent places as employers of labor in various directions. Some of them, like the Webbs and Vanderbilts, are concerned with railroad employees, while others, like ex-Mayor Hewitt, employ thousands of men in an industrial way. When Mr. Damrosch and the musicians reached a deadlock the managers of the Musical Union displayed unusual and vigorous activity in the direction of various other trade unions in New York, and the people who had backed Mr. Damrosch because they wished to hear music of their choice suddenly saw complications in every direction. The most obvious, and by all odds the easiest way out of it was to smooth over the difficulty with the musicians first, but the most stubborn element in this arrangement was Mr. Damrosch himself. We shall have next season, according to the promises of promoters, a big Abber & Grau opera company, a Mapleson opera company at the Academy of Music, with a German opera company to fill in the off nights. This is not an lunusual condition of nifairs, hywever, for promises of fall opera made in the spring time are always verbose and voluminous.

trains that run in and out of New York must have noted of late the extraordinary number offtramps who are gathered along the railroad tracks within a radius of fifty or sixty miles of New York. I uring the winter these homeless wanderers confine themselves to the more populous parts of the country, sleeping in populous parts of the country, sleeping in barns, under piazzas, or in any sheltered nooks they can find where there is some prospect of warmth. Fut the weather has become so warm now that they sleep outdoors and make the railroads the line of march until they get a considerable distance from the city. In the long stretches of more or less uninhabited country between various points may be seen group after group of tramps, huddled over fires which are built beside the tracks. From three to ten men are in each group. They gather old railroad ties and form a rude barricade three or four feet high around the firs. This barricade serves to keep the wind off, and they huddle behind it and sleep until daybreak. Then they more along, and the next night another group of outcasts and houseless men stops at the deserted post. Along the line of the Pennsylvania Railroad this system is apparent to anybody who takes the trouble to watch the side of the tracks as the train moves between the various towns. Between New York and Princeton there are apparently regular stations, six or eight miles apart, which the tramps occupy at various stages of their weary march. The constables and police in the towns and villages along the road report that at no time within their memory has there been such an appalling number of homeless wenderers as now. barns, under plazzas, or in any sheltered nooks

to be largely external. At almost any hour of the afternoon or evening a sprinkling of men may be seen around the new and magnificent white palace at Sixtieth street and Fifth avewhite palace at Sixtieth street and Fifth avenue, discussing the club, and teiling various stories about the amount of money the millionaires spend thers, and how they est from plates of gold, and play cards for fabulous stakes all day long. But there does not seem to be much in the appearance of the club windows or doors to carry out these theories. At long intervals men may be seen wandering through the rooms or looking desolately out of one of the big windows, but there is never any great number of members within the club house, as far as the outside ebserver can see.

When Henry E. Dixey returns to Palmer's Theatre this summer for a long season it will be under precisely the same conditions as those in which he made his entrance at the Bijou nearly a decade ago. The play will be "Adonis," Mr. Dixey will be the star, while the manager as in the first instance, will be Mr. E. E. kice. Dixey has essayed light comedy and a number of comic opera roles, but the public apparently did not care to see him in anything except "Adonia." Although the new production will bear the same of the play under which Mr. Dixey made his greatest success, it will be more of a burlesque show, after the style of "1492," and none of the old features, except a few of Mr. Dixey's most popular specialties, will be retained. He has been playing the piece throughout the country for several years past, and it is probable that he will be as theroughly identified with it to the end of his life as Joseph Jefferson has been with "Lip Van Winkle" and the late J. R. Emmet was with "Fritz." It the or nothing is left of the great fortune which Dixey made during his long run in New York, but the actor retains his youthful figure, remarkable vivacity, and unrivalled grace as a dance. He is apparently as placid and happy as when he literally had the amusement world of New York at his beck and call. manager, as in the first instance, will be Mr.

The rejection of the applications of promi-New York is so frequent nowadays that the blackballing of an applicant by any one of the clubs in this city, carries with it no especial reproach upon the man himself. Such action reproach upon the man himself. Such action is due in some instances to petry jealousy, and in others to personal reasons which do not affect the majority of the club members in any way. Some talk has been started by the withdrwal of A. M. Falmer's name from the lambs' Club. There is something nersonal in the action of the lambs' Club, as it is composed entirely of actors and managers, and it is beyond question that Mr. Palmer occupies a prominent place in the theatrical world. His proposers were thunderstruck when it was intimated that Mr. Palmer would not be accepted, and that he ran a serious risk if the matter came to a vote. His name was thereupon formally withdrawn. Personally he is not at all concerned, as he would not have frequented the club in all likelihed, but the members of the companies at various times under his management, and most of the employees of his theatres, are all in the club, and antagonistic action was not even thought of.

In the case of another New York club, one of the most prominent Hebrews in this city was blackbailed a month ago, while his brother was promptly elected last week. All of the liebrews in the club had resolved to isader their resignations as a result of the first blackbailing, on the supposation to account of his supposition impossible, and diligent inquiry was made as to the exuse of the blackbailing. The candidate in this instance was a man of position, training, and manners, and hyportion represent as a cumman in every way. Yet he was overwhelmingly rejected, and the secret is locked in the breasts of the embers of the liboard of Governors of the club.

Senator Fred Kilburn of Malone was in town is due in some instances to petty jealousy,

Senator Fred Kilburn of Malone was in town yesterday with a new story. He gives it as a personal experience, but-well, that doesn't matter. "I was riding in the smoking car on a little one-track road in the northern part of the State two weeks ago." said the Senator, and the State two weeks ago." said the Senator, and "in the seat in front of me sat a jewelry drummer. He was one of these wide-awake, neverlet-any-one-get-the-better-of-him style mondon't you know. He wore a short coat and a sik hat. The train stopped to take on water, and the conductor neglected to send back a flagman. A limited express running at the rate of ten miles an hour came along and humped the rear end of our train. It was a rude shock. The jewelry drummer was lifted from his seat and pitched, head first, against the seat shoad. His silk hat was jammed clear down over his sears. He picked himself up and settled back in his seat. No bones had been broken. Then he pulled off his hat drew a long breath, and straightening up, said: "Hully goe! Well, they didn't get by us, any way."

The editor of a prosperous trade paper of his city is so forgetful that when he gets home at night he writes rostal cards to him-self, addressed to his office, to remind him of engarsments of the next day. These he al-mast invariably forgets to post but his wife takes good care to do it for him. United with this forgetfulness is a combination of execu-tive and literary ability which comparatively few editors possess.

Balliston, N. Y., April 17,-The Adirendack express for Albany, due here at 10:27 o'cleck this morning, struck a milk wender's wagon in which the owner, Charles Collamer, and his wife were riding, at the East Line highway crossing, three miles south of this village crossing, three miles south of this village. The horse was instantly killed and the wagon wrecked. Mr. and Mrs. Collamer were thrown twenty feet, and were unconscious when picked up. They were conveyed to the Eagle field, where they were attended by Drs. F. A. and F. J. Sherman, but hoth died without regaining consciousness. Brs. Collamer expiring at 3.40 of clock this afternoon and her husband five minutes later. They were 10 and 22 years old respectively, and leave an infant daughter fourteen months eld. TOWNSEND DEAD AND GONE.

HIS SECOND WIFE HASTILY REMOVES

THE BODY TO PATTERSON. The First Wife Heard the News Too Lette, hat Will Pursue On a Morathy Tenta and Has Ashed Her Lawyer to Go with Her, Daniel K. Townsend died at the Grand Union Hotel a little after noon yesterday. The moment he was dead preparations were begun to get his body away from this city with such secreey as would defeat the efforts of his first wife, who keeps a lodging house at 122

East Twenty-sixth street, from seizing it either by force or by legal process. Dr. Winter of 30 West Thirty-second street had been attending Mr. Townsend. An undertaker had the certificate of death at once, got a pormit of removal and came for the body atout the middle of the afternoon. Even the name plates had been removed from his wagon. Just before 0 o'clock the coffin was taken to the Grand Central Station and ticketed for Croton Falls. There was no mark on the box, and the only way in which it was identified was because of the necessity of showing the permit of removal. It was put on the Croton local of the Harlem road, and was taken out of the city on that train at 6:43 o'clock. The ultimate destination of the body is undoubtedly the little village of Patterson, about eleven and a half miles north of Croton Falls. It was probably to be taken by carriage to the house of the present Mrs. Townsend, just outside of Patterson, and perhaps is to be buried early this morning before the first wife can interfere.

If that is not done the first wife will without doubt make trouble. She knew nothing of her husband's death until after 7 o'clock, and the last train to Patterson was 5:15.

'So Dan Townsend is dead!" she said. "My husband is dead! He has gone to the grave with a secret in his heart, and those folks wouldn't let him tell it. I know that that man loved me as well until he died as he did the day we were married at Santa Cruz in Callfornia, in 1864. He always loved me, but he

day we were married at Santa Cruz, in Callfornia, in 1864. He always loved me, but he was a weak man, and he let them induce him to get that frandulent divorce and to marry Ab. Kent. I can't help crying; my mind goes back to those old days when we were as happy a couple as there was in the wide world."
Suddenly stiffening herself in her chair she stopped weeping.

"Here," she called to one of her household, "go and find out about the trains to Fatterson." By the time the information was obtained she had dictated a telegram, summoning her lawyer, Judge Albert Card, from Poughkeepsis, where he was trying a case.

"Whether he comes or not I shall go to Patterson," she said, "on the 9:15 train in the morning, I shall go to Ab. Kent's house and demand the body. I know just what will happen. None of my friends shall interfere. Dan Kent will order me to leave. They have the right, for every person's house is their castle, but I won't go. If Dan Kent puts his hands on me I will smash him. I come of sturdy stock. My name was Mercy Speacer, and my Jather was a lumberman in the woods of Mains. Old Puritan stock. I never made a lusiness mistake in my life, and none of my lodgers ever cheated me out of a cent unless wanted them to. I lend a little money on chattel mortgages, too, and I get my money. When Daniel Townsend had me to look after him he made \$10.030 in the wholesale hay and feed business. He was a straight man then, and if he was to come back from the grave and tell me he had been untrue during the first ten years we lived together I wouldn't believe him. I know. Then we came book to Brewstore, and he began to drink and be wild. He wasted a good part of his money. I had some property in San Francisco, and went to look after him he read to the san to drink and be wild. He wasted a good part of his money. I had some property in San Francisco, and went to look after

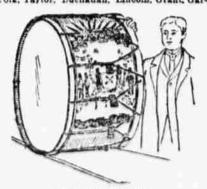
been untrue during the first ten years we lived together I wouldn't believe him. I know. Then we came back to Brewsters, and he began to drink and be wild. He wasted a good part of his money. I had some property in san Francisco, and went to look after it. He started to come out there, hie got as far as Detroit. He had about \$10,000 left. He was drunk when he went there, and never draw a soler breath while he was there. He joined the Produce Exchange there and got cleaned out. Then he was an advance agent for Cooper & Bailey's circua, and afterward for Forepaugh. He wanted to live without work, and Ab Kent and her folks got hold of him and got him to get that divorce. Then he was agent for the Never Silp Horseshoe Company, but that failed, and he went back to Patterson and sat on the piazza, and chewed tobacce. That's all he's dene for ten years."

Then Mrs. Townsend showed a copy of the decision of Justice Lawrence of March 3, 1832. He found according to the papers, that the Nebraska divorce was not himling on her because of the lack of personal service of notice and ordered that she should have a seperation from her husband, but no alimony, as she was deheared from any claim for support because of the money she had received in settlement of her first suit against her husband and his second wife.

When lan'elleit me, she said, I went up on my farm in Maine, but I couldn't stand it there. When I want to ery or to think I shut myself alone and think and think. I can tell the lawyers more law than they know. Nothing but death shall prevent my going there tomorrow. I sued ah Kent for \$25,000 damages for continuing to live with my husband after the dovice was declared void. I wouldn't let it be put on the calendar until after my husband was dead. I knew months ago he wouldn't live long. Now I shall file an amended complaint. I am going to sue that Dan Kent, too."

For More Than Holf a Century It Bas A bass drum with a history is on exhibition in a Third avenue store in Harlem. It is the first instrument of the kind used in a band in this country. It first appeared in Dodworth's famous military band at a time when the long. narrow bass drum was the only one known. This drum is three feet in diameter and two

feet thick. It was beaten more than fifty years ago. Be-bind it played Theodore Thomas, Cappa, W. S. Reeves, now the conductor of Gilmore's band; Charles Rehen, the bandmaster at West Point; Carl Bergman, D. L. Downing, Signor Liberati, George Weigand, and many others. It was present at the inauguration of nine Presidents Polk, Taylor, Buchanan, Lincoln, Grant, Gar-



THE DODWOSTH PRUM.

field, and Cleveland; was beaten in the firemen's riots in Philadelphia, long before the war; was in Ford's Theatre, Washington, when

war; was in ford's Theatre, Washington, when President Lincoln was assessinated and it was played at the Porktown centennial celebration. It served in the regimental bands of the Seventh Eighth. North. Twelfith, Thirteenth, Twenty-second, Filtr-Sith, and Seventy-Brat regiments, and the Old Guard. It figured in parades of the Police and volunteer Fire Departments, and in the Central Fark concerts for twenty-four years.

The old drum is a veteran of the battle of Bull Bun. It was heard at the reception to Kossuth and at those given to the Japaness Embassy, to the Frince of Wales, and to the Grand Duke Alexis. It crossed the Ningara Suspension Bridge before the directors did. Bill Poole's friends among the volunteer firemen hired it to make his lineral more impressive. It assisted at the serenade to Jenny Lind. Adelina Patti. Webster, Lincoln, Seward, Orant, and many other celebrities, and has been a feature in a gala celebration of some sort in nearly every prominent city of the Union.

It is very much the worse for wear. The

union.

It is very much the worse for wear. The frame is sunken, and the decorations are aimost obliterated. One of the heads is blank. On the other are the works. Dodworth, New York in giaringblack letters. On the framework, in scrolls, are the words. Dodworth Cornet Band," the national and State conts of arms, and representations of members of the band in red trousers, white coats, and hearstin hats.

At present the big drum is used to supply thunder for a play with a storm scene at a Harlem theatre.

The Soft-roised Burgier Awaiting Extra-

Michael Sherlock, the soft-voiced burglar who is suspected of robberies at Stockbridge and Lenox, was taken to the District Attorney's office yesterday and committed to the Tomba. He will be turned ever to thief of Police Nicholson of Pittelield Mass, upon the arrival of requisition papers. His companion, Christopher Madden was remanded in the Jefferson Market Police Court.

Made in Calvary Church After the Fanoral

White the Body Was in Its Coffe, Owing to the sudden illness and death of the ate David Dudley Field bis family and friends were so upset that none of them thought of having a death mask made until it was almost too late. The body was resting in its coffin in Calvary Church, Twonty-first street and Fourth avenue, last Sunday evening, after the funeral, when it occurred to one of the family that, as a status or bust might be called for at some future time, it would be a good thing to have a death mask made. Visits were made to several studios, but the hour was unpropitious. They wanted F. Edwin Elwell, the sculptor, to do the work, but



THE DEATH MASK.

Edwin Booth in the Berkeley Memorial Church. John Ruhl, a pupil of Elweil's, finally made the mask, assisted by Lionel Moses, an architect from McKim, Mead & White's office.

Ruhl, although very young, has seen Mr. Elwell taxe many death masks, and secured an excellent impression of the face. He went to the church with his assistant on Sunday evening and took the impression there, not even having to remove the body from the coffin. Mr. Elwell said yesterday that he was going is mounted. Mrs. Dudley Field said that the work was particularly good, because as Mr. Field had not been sick long he had not lost

ORIENTAL RUGS AND CARPETS. The Vantine Collection to Be Sold at Auc.

Under the title of the Vantine collection, a lot of fine antique and modern rugs from Tur-key, Persia, and India, together with some elaborate embroideries belonging to the wellknown dealers in Oriental wares, are to be sold at auction at the Fifth Avenue Art Galleries on Friday and Saturday of this week, and Monday, Tuesday, Wednesday, and Thursday of next week. The collection contains many rare and beautiful specimens, together with modern weaves of all sizes.

Among the weaves represented in these rugs and embroideries are the Shiraz, Mecca. Cabistan, Cabul, Daghestan, Shirvan, Senna, Anatolia, Kara-Bagh, Khiva, Bokhara, Kandahar Beloochistan, Durtan, Iran, and Kara-Hissar, and these names are significant to the wellinformed buyer. There are some antique Chinese rugs and carpets besides, and some Indian and Spanish embroideries.

Money a Gius in San Francisco.

SAN FRANCISCO, April 17.-There is \$15,000. 000 lying idle in the San Francisco commercial banks money for which the bankers can find no use. This is said to be the largest surplus here for many years, and it is still growing. here for many years, and it is still growing.
The banks do not like it, as they prefer to hold
good interest-bearing securities instead of
gold coin, which does not pay rent for the
vault it occupies.
This money is offered for loan as low as four
per cent, on first-class security, but all collateral is securitized more closely than was
the case a year ago, and unless it is gilt-edged
the money is hardly loaned at any rate.

MARINE INTELLIGENCE.

MINIATORS ALMARAC -- TRIS DAY . 517 | Sun sets.... 6 42 | Moon sets.. 4 : landy Hook. 6 12 | Gov. Island. 6 39 | Hell Gate .. 8 28

Arrived-Tunnar, April 17.

Be Aller, Christoffers, Bremen, is Benmark, Foote, London, is Gera. Von Betnekunen, hiremen, is Gera. Von Betnekunen, hiremen, is Nomandic, Ciark, Livernoe, E. Northern Light, Barton, Shielda, is Banvenue, Thomsen, Yokohama, is Ludgale Hill, Brown, London, is Banken, Kemple, New Orleana, Natyree, Churad, Fan Dommao, Fallerwent Moune, Holmes, Gibraliar, is Tyree, Churad, Fan Dommao, is Directed, Ingram, Georgetowa, is Onicialism, Fennington, Philadelphia, is Gandalism, Fennington, Philadelphia, is Gamal, Hick, Galveston, on Comal, Hick, Galveston, ohip M. France, Wilhur, Liverpoel, Ship Lydgata, Kidley, Shielda, Bark Duiceo Singh, Yitheaux, França, Willey, Turk's Island, Bark Duiceo Singh, Prideaux, França, Mark Lies, First Fagura. Arrived-Tuesnar, April 17. I ct later arrivals see First Page.

ARRIVAD OUT.

Be Kansas City, from New York, at Bristol.
Se Island, from New York, at Copenhagen,
se hi Mar, from New York, at New Orleana.

s Russia, from New York for Hamburg, off Scilly latanta.

Se Chaster, from New York for Southampton, passed
Scilly lalanda.

Se Weils City, from Bristol for New York, passed Brow Head, Sa Charless, from Botterdam for New York, passed So American, from New York for Rotterdam, passed Roland, from New York for Bremen, passed Isle of we Moland from New York for Bremen, passed Isle of Wight. Se Yower illit, from New York for London, passed the Lizars.

Sa Schndie, from Havre for New York, be be a an Monarch, from London for New York, in Latte, From 14 seption for New York, a Strade, from daylor for New York, a Strade, from daylor for New York, by Paulie, 100m 110s 110s 120s. PARTY PROM DOMESTIC PORTS

in City of Birm:ngham, from favanuals for New York CETUCING STEAMSHIPS.

CONTRACTOR DESIGNATIONS for the she Cadia Silica far Namica Sulwarp La Guarra Silicatur Direconsides.
Water
Chirago
Philadelphia. of Lucia I'm Pincetty, April 13 Napies. Due Fraige, 45:41 20. Havre Liverpoor Nouthampton Glasgow Ultratiansand State of Nabraska

Naples.

London Bermuda Colan

DATID DUDLET FIELD'S DEATH MASK. PARKE A BETROTHED MAN. AGREED TO HAVE IT ANNOUNCED AND THEN DISAPPRABED,

H. Rad Bern Mining Three Bays When the Annuncement of the Eurogement was Published No Word of Rim Y t Received Manager John Clay of the New York branch Parke, Davis & Co., at 92 Maiden lane, said vesterday that nothing had been learned of the whereabouts of James Hunt Parin, who left the office last Thursday and has not been

heard from since. heard from since.

"All efforts are being made to find Mr. Parke," said Mr. Clar, "but there is no definite news. We are in communication with his people in Detroit, and hope to have something to

report very soon."
"Is it true that Mr. Parke left a note in the safe which read 'Good-by forever'?" 'I have nothing to say regarding that," said

Among the society notes in the Brooklyn Eagle of last Sunday, three days after Mr. Parke's disappearance, appeared the follow-

The engagement is announced of Miss Maud C. Janton of St. John a place to Mr. James Hunt Parke, a member of the Twenty third Regiment, N. D. S. N. Y. Miss Janton is the twin daugnter of the late Henry J. Janton, and a sister of H. U. Janton of the Southern National Miss Janton is the daughter of the late Benry

. Janton, an optician, and lives at 125 St.

John's place with her mother and sister and

Miss Janton, an optician, and lives at 125 St.
John's place with her mother and sister and
her brother, Henry G. Janton, who is employed
in the Southern National Eask in this city.

Miss Janton told a Sun reporter last evening
that she had been engaged to Mr. Parke nearty three months. She could give no explanation of Mr. Parke's disappearance and had no
information as to his whereabouta.

"I saw him last on Wednesday evening at
his boarding house, where my brother and I
were calling." Miss Janton said. "Mr. Parke
seemed to be in his manner. I expected to see
him at our house on Thursday evening, but he
did not call. On Frhiay morning the gentleman with whom he was boarding called and
asked if we knew where he had gone. Since
then we have not heard a word from him. Our
relations were as pleasant as usual when I saw
him last, and I can give no cause for his disappearance."

Mr. Parke has been connected with the New
York branch of Parke, Davis & Ch. about three
years. He lived two years in New York and
has lived in Brooklyn since May, 1863. His
had lately been promoted to the snipping depairment of the house in Mablen lane, and, it
is understood, was learning the business with
the view of becoming manager of the Iranch
house in this citr. He was a member of the
Twenty-third Hegiment of Brooklyn.

Miss Janton has known Mr. Farke about a
year. The news of the engagement was kept
within a annall circle of friends at the request
of Mr. Parke. After his return, on April it,
from a two months' trip through the South
with his mother and brother, who is a student
in Yale. Miss Janton asked that the engagement he announced in the Brooklyn.
Mr. Parke readily assented, and had no bad assocates. His health was always good, and he was
not subject to melancholla. To the lantons
the disappearance was wholly unaccountable.
So far as they knew, the engagement was enther drank nor smoked, and had no bad associates. His health was always good, and he was
not subject to melancholla. To the lantons
the disappearance

The Clearing House to Receive Comptroll :

James H. Eckels, Comptroller of the Currenor, will be the guest of the New York Clearing House to-merrow afternoon. Mr. Eckels has never met the New York bankers, as that i itle dinner at the Union League Club didn't count. President A. B. Hepburn of the Third National Bank, and Mr. Eckels's predecessor, has ar-ranged the reception. Mr. Eckels and others will speak.

Excention Against the Clover Cinh, The Sheriff has received an execution for \$1,278 against the Clover Club of 113 West Thirty-eighth street in favor of Edward W. Seymour on assigned claims of the following creditors: Bergmann Gas and Electric Fixture Company, \$2127. A. W. Hell, \$201; Du vier & Co., \$103; (ico, A. Bryden & Co., \$185; Calixto, Lopez & Co., \$177; Elliott & Counte, \$170; Watson, Bull & Co., \$72. The judgment was obtained in the City Court by default.

Zusiness Rotices.

Dr. J. Parker Pray opens his new chiropodist and manieurs parier, 10 and 12 East 231 at., Thur-day, April 19. Enterged and superior conveniences, slevetor, &c. Present office, 56 West 23d at. Established 1868.

A 82.90 Derby Hat from McCann's, 210 Bow-ery, saves you a triffe over \$1. Is it worth saving? Absolutely correct styles in gentlemen's spring bals.

Phillips' Digestible Corne

The only coces with rich choculate flavor.

DIED. day evening, April 16, 1864, Abraham Bininger of New York. Funeral services at the Mogavian Church, New Dorp,

S. I., on Thursday, April 19, at 11 30 A. M. Boats leave foot of Whitehall at at 10:50, connecting with trains at St. George, S. L. for New Born U FORD, Entered into rest April 14, 1894, in this city, the Rev E. Sprulle Burford, rector of the

Church of the Intercession, Washington Heights. Funeral services will be held at the thurch of the in-tercession, West 156th at, and Grand Housevard, on Wednesday afternoon at 4 P. M. The attending clargy will please bring their vestments. Memphis. Grant Rapids, and New Orleans papers please copy.

CARTEE, Suddenly, on Monday evening, at Cincinnati, Henry S. Carter of New York city. Notice of funeral hereafter.

GODWIN.—On Sunday, April 15, Bryant fiedwin, son of Parks and the late l'anny Bryant Godwin. Funeral at Resiyn on Tuesday, April 17. JACK,-On Monday, April 16, Aletia, widow of John Relatives and friends are invited to attend funeral

services at her late residence. 448 West 29th st. on Wednesday, April 18 as 0 A. M. SIEGF KIED,-At Montclair, N. J., April 17, 1894. Nrs. Mary E., wife of A. II. Siegfried. Notice of fune al hereafter. TWEED Y.—In Danbury, Conn., April 15, Prederick

Warner Tweedy, in the 50th year of his age. Functal services at his late residence, 4 Farriew av., on Thursday, 10th mat, at 2 o'clock P. M. W.E.L. H. - At New Brunanick, N. J., Treaday afternoon, 17th inst., William B., youngest son of the inte George W and Flirabeth Weish, aged fleyears. Suites of fineral hereafter. WHITELLISE, Suddenly, on Sunday, April 18,

at Carmel, N. V., Edward, son of Edward M. White-house, deceased, and Amelia Stuart Worthington. Fungral services will be bell in the Worthington Memorial Church, Elmsford, Westchester county, on Thursday, April 19, at 12:30 o'clock, Special cars will be attached to the train leaving 165th at and terminus of 6th av elevated railroad at 11.85 A. M., reinra by to New York immediately after the

ceremony. Friends of the family are invited to ab A -WOODLAWN CEMETERY, SAD ST. WOODLAWN STATISON SATH WARD, OASLEN HALLROAD,

Special Motices.

FOR BYS, PP-1A, role, and exhaustion, ac-remedy like PARKERS GINGLE TUNIC. PARKERS HAIR BALGAM is life to the hair.

Bieligious Motices.

E VANIFILISTIC CAMPAIGN NINTH SUCCESSIVE WEEK - Nibors Garlen, Broadway, near Frices at a case of the rest of freedy 10 at Broadway, near Frices at a minute. At 1 P. M. Rev. P. 1. Indeedy, and P. Schreiter Weitspack Seeds for Following and P. Schreiter Weitspack Seeds for Following and A. 1. Ni Grey C. Simbon as make any surpose. At A. R. M. Grey et Simbon as make any surpose. At A. R. M. Grey et Simbon as make any surpose. At A. R. M. Grey D. J. Barreit and Leonard Wealer will speak feed schwerzen taken "after meeting." H. R. Tyler presides Free.

Mem Publications.

THE HUMAN HAIR, Why it fails 03, turns tirat, and the Zamedy, By Frot. Habitaly Paintell, F. R. a. E. W. LUNG & 40, 1,013 area at. Philadelphia, Pa. Crey one stoned rest this intic book.—Athensum. THE LIBRARY OF AMERICAN LITERATURE. The corne stone of every American library.

Low Prices - Easy Terms - Agents Wanted.

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PLAYS - Middleton Tourneur Shries Dekker Jon ann shakespeare, Etheridge Sanbrugh Farquhar, Greene Phart Sin av. 12th st. FOR THE CONVENIENCE OF THE SUN'S

80 EAST 125TH ST. 1,265 BROADWAY,